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2019 BOSTON MARATHON: More than just a race

Read the
story on
page 16



Morgan Hume / Arts Editor

New provost chosen



Courtesy of Suffolk University

Kyle Crozier
News Editor

Kaitlin Hahn
News Editor

Suffolk University announced on Tuesday the appointment of Julie Sandell as its next senior vice president for academic affairs and provost.

See PROVOST - 3

Dedication to Samia



Caroline Enos / Asst. News Editor

Caroline Enos
Asst. News Editor

The Suffolk community gathered on Friday to dedicate the Leonard J. Samia Academic Center, formally 20 Somerset Street, in honor of Leonard J. Samia.

See SAMIA - 2

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Phoebe Adams	Managing & Copy Editor
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Kyle Crozier	News Editor
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Wyatt Dunn	Business Manager
Charles St. Amand	Faculty Adviser

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20 Somerset renamed after Suffolk alumnus

From SAMIA - 1

Samia, a Suffolk alumnus gave a \$10 million endowment to the university; a donation that President Marisa Kelly said is as sincere as it is historic.

“There aren’t too many people who live by the idea in word and in deed that the money they made in life, they made to help other people. But that is the truth about Lenny Samia,” said Kelly at the dedication. “I’ve gotten to know Lenny in the past few years a bit, and I have seen that ethic in action. He’s wonderfully generous and I have heard him ask not infrequently, ‘What is the purpose of making money if you’re not going to do something good with it?’ ”

The donation is the largest gift given by a Suffolk alumnus in the university’s history and will provide scholarships for students through the Bert J. Samia Scholars Program that was named in memory of Samia’s

a result.

“When I was admitted to Suffolk and told I was receiving the Samia Scholarship, that changed everything. I did not have to impose a financial burden on my father when he was dealing with the family crisis of caring for my brother,” said de Paz to the audience Friday.

“I could go to a good school in the middle of

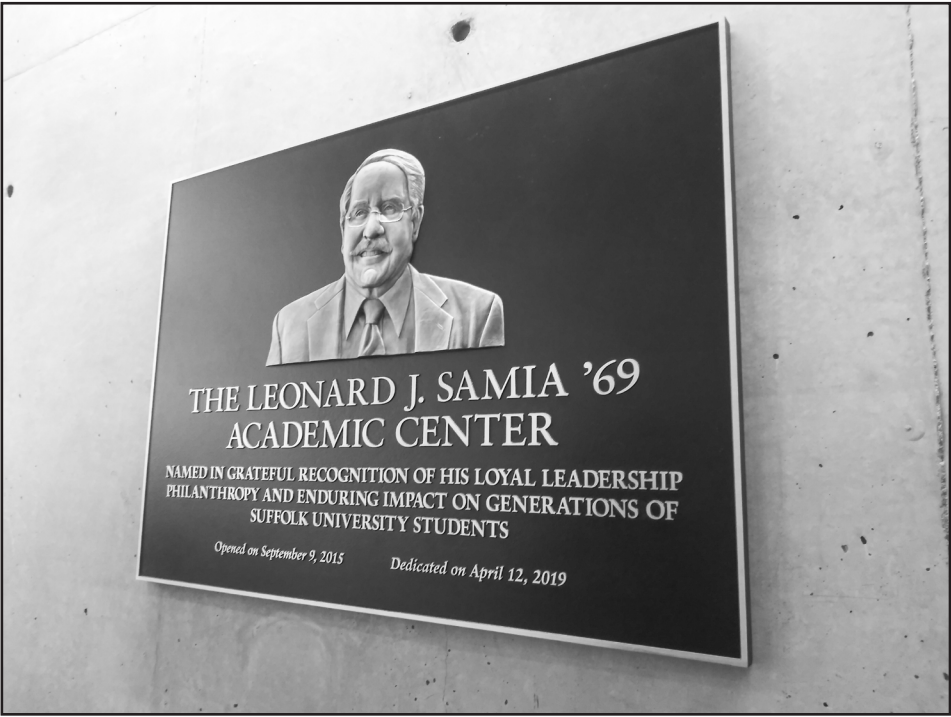
myself through college so this is a really big step in me actually going to college and attending.”

Kelly said Samia has a special connection with each of the Samia Scholars.

“I think Lenny sees a bit of himself in these students,” said Kelly. “He rightly sees potential and the exponential good that comes when potential is

“I had great teachers [at Suffolk],” said Samia in an interview with The Journal. “That’s what allowed me to donate \$10 million to the school.”

Kelly said the Samia Academic Center, which houses science labs, communication labs and classroom space, has become a vital part of campus life. Samia also donated to the construc-



Caroline Enos / Asst. News Editor



Caroline Enos / Asst. News Editor

(Left) President Marisa Kelly, Leonard Samia, Robert Lamb

father.

For the nearly 130 freshmen who are among the first group of Samia Scholars, the program has had an even more concrete influence on their education than the newly named academic building.

Jocelyn de Paz, a freshman biology major with a concentration in medical careers, said she might have been unable to afford college had she not received Samia’s scholarship. Her younger brother was diagnosed with cancer when she started looking at colleges and her family was under a severe financial strain as

Boston and now here I am, finishing my first year and having so many amazing experiences, being the first in my family to ever attend college and supporting my brother as he finishes his fight against cancer,” said de Paz.

Other Samia Scholars at the event also shared how grateful they were for the opportunity Samia provided them.

“Being a Samia Scholar has really led the way for me coming to Suffolk and becoming a student here,” said Dan Sokol, a computer science major, in an interview with The Suffolk Journal. “I’m putting

supported.”

Samia graduated from Suffolk in 1969 with a bachelors of science degree in business administration. He bought his first building on a Visa credit card for \$500 and now owns more than 5,000 buildings as the president and CEO of The Samia Companies, his family-owned real estate company.

Both of Samia’s daughters have attended Suffolk and he has previously made other donations to the university. He also attributes much of his success to his time at Suffolk.

tion of the building and many of the lobbies in the building are named after Samia’s family members.

“[In the Samia Academic Center], students discover new ideas, new passions and new pathways that lead them toward career and life opportunities they might have never imagined,” said Kelly. “How fitting it is that we name this building after a man who experienced firsthand the transformative power of a Suffolk education and who is so deeply invested in helping others to access those life changing experiences.”

Massachusetts Speaker of the House Robert DeLeo, a graduate of the Suffolk University Law School, said to the audience that the location of the Samia Academic Center is another significant aspect of the building as it is only a street away from the statehouse.

“This is a real historic original site of the metropolitan district,” said DeLeo. “It’s amazing to see it be transformed into a spectacular place for students to study and to learn. And of course, most importantly, I have to recognize Lenny Samia whose contribution to the Massachusetts students is the reason we are all here today.”

Sawyer Business School adds Masters of Management Studies program to increase student options post graduation

Kaitlin Hahn
News Editor
@KaitlinHahn_

Suffolk University, in an effort to expand on student opportunities after their bachelor's degrees, has decided to adapt a new Master of Management Studies (MMS) program out of the Sawyer Business School's Management and Entrepreneurship.

This program, which is specifically targeted for students who did not study business during their undergrad, hopes to create an environment for those students to hone in on their management skills to further their careers, according to Associate Professor of Management and Entrepreneurship and Director of MMS program, Laurie Levesque.

"We are encouraging students who are in liberal arts or STEM majors to consider it as an add-on, to help them position themselves in the job market as someone more poised for advancement," said Levesque to The Suffolk Journal. "For students who have had similar content as the MMS, they are better off working for a few years and coming back when they are ready either

to progress as a manager or if they have already been promoted."

The program hopes to reach students both locally in Boston as well as internationally. The MMS program hopes to ensure all graduates have a well-rounded background to enter the business field.

"We have been working on providing opportunities for students to really hone in on the areas of study that they are most interested in and to build that expertise. So we see ourselves as a piece of that puzzle by giving an opportunity to round out their background experience and to have more career progression opportunities going forward," said Sheila Webber, the chair of the Entrepreneurship and Management department at Suffolk to The Journal.

The degree will require a total of 11 courses, which can either be taken part-time and require at the most two years of coursework, or full-time, which can take up to a year. The course will have a mandatory introduction course, two prerequisite courses, six core courses and the final capstone course.

The courses have a mix of topics, including what is covered by the Entrepreneurship and Management Department

for undergraduates, as well as others that focus more on management.

"What we are really pushing with this degree

about diverse workplaces, how to create learning organizations, how to manage day to day difficulties, how to handle

"They will think about who they are and how they continue to develop themselves as a leader and in a way develop a career action plan for how they are going to implement this. They are going to walk away with a personal leadership philosophy and the experience of working with clients."

- Laurie Levesque

is two intertwining areas; one is management skills and content where the students will learn more

difficult conversations, how to negotiate, etc," said Levesque. "The other thing we are really excited

to have and what I think is unique to the program is a focus on the individual's personal development, an understanding of who they are; their personality, their preferences, their biases."

One of the goals at the start of the course is to have as much of a diverse student population as possible, according to Webber.

"We will attract a variety in backgrounds and experiences, which is always beneficial for the classroom environment. A variety is what we are hoping for," said Webber.

With the goal to keep the course as relevant as possible, past alumni of the Sawyer Business School (SBS) will have a say on what goes into the program.

"We're launching a 'Young Professional Management Advisory Board' for alumni to give insight to keep this degree current but also use their networks and energy to build up the co-curricular side," said Levesque.

Much like the opportunities offered to undergraduate students, the MMS program has various study-abroad opportunities for students going through the program. These experiences are incorporated into their program-ending capstone,

which focuses on combining all the experiences of the course into one.

"They will take all that in the capstone, which is a client-consulting project, where they pull together all their knowledge and they will develop their own model of leadership. What do they see as the most effective type of leadership and pull together their knowledge of courses and feedback and their assessments," said Levesque. "They will think about who they are and how they continue to develop themselves as a leader and in a way develop a career action plan for how they are going to implement this. They are going to walk away with a personal leadership philosophy and the experience of working with clients."

The goal of the program is to expand students' knowledge not only in management, but their overall business skills as a whole.

"My aspirations would be that students walk out of here, not just with the skills and knowledge to be a better manager, but with a personal leadership philosophy that guides them to be the most effective in their career," said Levesque.

This week in SGA...

Caroline Enos / Asst. News Editor
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At the April 11 meeting, SGA passed a resolution written by Senator at Large Jared Marshall that recommends the university mandate that "all assignments for courses in CAS and SBS shall be graded and returned to students in person and on Blackboard before the deadline for the Early Alert Project if the due date is before then, and all assignments with due dates after the Early Alert Project must be submitted before the deadline for professors to submit final grades to the Registrar for that semester," according to the resolution. It also states that faculty should list all grades for the semester "on Blackboard using a letter grade with a numerical value in parentheses in conjunction with the university's suggested grading scale."

SGA also passed a resolution written by Senators Luis Catalan, Amanda Hare, Youssef Hassan, Kostas Loukos and Abhy Patel that recommends the university hold ABM Industries, which maintains campus facilities, accountable for repairing elevators and fulfilling work orders in a timely manner. The resolution states this is not currently happening and it encourages the university to strictly enforce the contract it has with ABM Industries, mandate ABM to perform routine elevator checks once a month— preferably during low traffic time periods— and "create and maintain an effective line of communication between university employees and ABM Industries."

At the April 4 meeting, Commuter Senator at Large Lukas Phipps shared a concern that Suffolk University has not made an official statement about Massachusetts passing a ban on conversion therapy for minors. Phipps asked that the members of SGA who agreed with the new bill stand up in order to give an unofficial statement about the bill on behalf of Suffolk. Every senator stood.

Student protesters rally against SGA endorsement to arm Suffolk University Police Department

Haley Clegg
Editor-in-Chief
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On Thursday afternoon, a group of student protesters gathered on Suffolk's Roemer Plaza to protest the Student Government Association (SGA) vote a week prior to endorse the arming of the Suffolk University Police Department (SUPD).

"We believe that SGA didn't look at a holistic campus and all the students when making this decision. We actually went to a few forums and we were very, very adamant as the few people of color there that were very, very against it," said junior sociology major Queen-Cheyenne Wade, who was one of four students who organized the protest. "We are protesting because we feel that our concerns have not been heard."

The demonstration began in the Roemer Plaza at the start of activities period before heading to the lobby of the 73 Tremont building. Wade explained that they had chosen this specific location in hopes of their concerns reaching members of Suffolk's administration.

Daryl Satterwhite, a junior psychology major, worked with Wade to organize the protest. He

is against the arming of SUPD, citing concerns about the way police interact with people of color in the U.S.

"In general, the relationship between law enforcement and black and brown people is just too deep rooted," said Satterwhite in an interview with The Journal. "The power dynamic even without them being armed is way too dangerous, way too crucial already. I feel like adding guns to the mix would only make it worse and it's probably a band aid solution to what probably the bigger problem is."

SUPD Chief of Police and Security Gerard Coletta came to the protest to hear the students' concerns and answer any questions the protesters had.

"We want to make sure [SUPD] is providing a service to the whole community," said Coletta to the protesters.

During their interaction, Wade noted that there are alternative solutions that could be looked into that do not involve guns, including services that are already in place.

"It is really important that we address some of the current things that can be used to reinforce the idea of safety, rather than just bringing in something



Student protesters raise hand designed posters

Morgan Hume / Arts Editor

entirely new that actually scares a lot of students," said Wade in an interview with The Suffolk Journal on Thursday.

Wade also cited students' complaints that SUPD does not consistently answer calls for a police escort.

Coletta responded by thanking the protesters for bringing these issues to his attention, and noted that the numerous forums that have been held throughout the year have been beneficial to the department, as they have given him the opportunity to hear and address concerns that SUPD may have not been aware of prior, citing the escort complaint as an example.

"If you're calling for an escort, and you're not getting that service, I need to know that so I can address that, because that is one of the most important services that we offer," said Coletta to the protesters.

Wade went on to question why SUPD needed to be armed when there are other local police departments in the area.

"We also already have a huge police community surrounding us; Boston Police, the statehouse security, we also have Suffolk police still here. The main question is what do we need guns for?" said Wade.

Coletta explained that the Boston Police Department is limited in terms of resources and



Morgan Hume / Arts Editor

Protesters demonstrate in Roemer Plaza

manpower, which can impact their response time in case of emergencies.

"They have a huge geographic area that includes this campus, and they don't always have the manpower to respond to our calls for services in a timely manner," said Coletta. "That is why we feel that in order to protect the community, we need to have all the resources we can, especially during the times of day and night where there is a higher chance of violence around campus."

Regardless, Satterwhite advocated for SGA to take into consideration the opinions and concerns from all across campus when voting on an issue that could impact the entire Suffolk community.

"They need to involve students more often, and



Morgan Hume / Arts Editor

Students march down Beacon Street

if they're going to... represent all students, they need to actually do that, and not just be their own little club by themselves

and only get us involved after the fact, which is kind of what happened today," said Satterwhite.



Morgan Hume / Arts Editor

Queen-Cheyenne Wade protests in Roemer Plaza

Parisians hope to rebuild Notre-Dame cathedral after fire catastrophe



Courtesy of Wikipedia

Notre-Dame cathedral in flames



Photo by Ellen Feldman

Parisians gather singing hymns in front of Notre-Dame cathedral fire

Amy Koczera
World News Editor
@AmyKoczera

This past Monday, thousands of Parisians watched as the Notre-Dame Cathedral – one of the most iconic symbols of French pride – was engulfed in flames. This disastrous event rippled throughout the global community in a matter of minutes as tweets and photos of the fire spread rapidly on social media - striking fear, sadness and confusion in all those following the event.

However, for the Parisians that witnessed the tower's 300-foot spire collapse before their eyes, the catastrophe not only provoked a whirlwind of emotion, but a sense of emptiness and profound loss throughout all of France.

"People everywhere in Paris have mourned almost as they would have for the loss of a close relative," said Paris-native Raphaëlle Zittoun in an interview with The Suffolk Journal. "This morning I went and visited the site, thousands of people were coming in and paying their respect. There is a sense of disbelief, we all thought something so old would outlive us all."

The fire started at approximately 6:30 p.m., Paris time, according to The New York Times. It began in the roof area, where scaffolding was visible as renovations of the cathedral were ongoing. Soon after consuming the cathedral's attic and about two thirds of the roof, the fire spread to the widely recognizable spire in the center of the building, according to The New York Times.

Despite much of the building's exterior destruction, the interior of the cathedral remained relatively untouched. The stone vault ceiling was credited with saving most of the cathedral from destruction, according to CNN.

Although many suspected the fire to have initially been a terrorist attack, public officials believe the catastrophe was likely to have been the result of an accident, according to CNN. Paris prosecutors have opened an investigation that, albeit in its early stages, is nonetheless expected to be a long process.

Notre-Dame lies in the middle of the Seine River on what is known as the Island of the City. Having taken 850 years to build, the monument is not only a place of community and congregation for the city

of Paris, but is also a profound religious symbol for Catholic faith.

Suffolk University professor of French studies and Humanities Barbara Abrams, who spent most of her formative years in Paris, expressed how both Notre-Dame's geographical and religious significance plays a role in the lives of Parisians.

"Geographically it's important to the French people, but in terms of the development of faith it really represents the heart of Paris," said Abrams in an interview with The Journal. "Therefore, because Paris is the heart of the French people, I think [Notre-Dame] really is the heart of French people."

Notre-Dame is also home to many important historical artifacts and pieces of artwork. According to CNN, a human chain was formed by at least one clergyman and first responders to save the relics inside the building. Some of these saved artifacts include the Crown of Thorns, believed to have been a relic of the Passion of Christ, and the Tunic of Saint Louis.

Additionally, the stained-glass or rose windows of the building were not damaged in the fire either. Abrams expressed that this was great news because the original recipe

for making that glass was destroyed, the Notre-Dame rose windows being just a few windows left that were made from that recipe.

"It's been this sight that a lot of important stuff has happened at and it also holds a lot of their important artifacts," said junior fine arts major Bridget Harvey in an interview with The Journal. "Also it's beyond just being a really important place religiously, after the 2015 terrorist attacks in Paris, since it's really in the center, a lot of people gathered there. It's a communal space in addition to being a religious one."

Harvey noted that while this is a tragic occurrence, Notre-Dame stood through two world wars and the French Revolution while consistently being maintained as a strong symbol of France. She does not feel that the fire will be the end of Notre-Dame as an iconic monument.

"People kept calling me and saying not to worry. The first thing we need to start doing is to think about rebuilding Notre-Dame," said Abrams. "From the very first flames you see in the spire, people are already thinking about rebirth. I think that is a very important message, especially during this religious time of Easter, Passover - it's all a time

of rebirth."

Abrams explained that she received many sentiments from her friends in Paris about the fire. As the cathedral burned, people fled to the streets to pray, sing hymns together and find a sense of community amidst the disaster. Many of her friends expressed that although it is tragic, the French are focused on rebuilding the city.

"It was desolate and awful but the only way we can think about processing this is that there will be Notre-Dame again," said Abrams. "It has been rebuilt three times already. It has already been through all this before. This is another iteration of the heart of Paris and it will be the work of Paris to rebuild."

According to CNN, French President Emmanuel Macron said that he plans on rebuilding the cathedral within five years. For first year Suffolk student Marie-France Muyumba who grew up in Paris, although the fire initially raised uncertainty and distress, she is hopeful that people will come together to fix the building.

"I know that many billionaires in France will send donations to France to reconstruct the church," said Muyumba in an interview with The Journal.

"They had fires before and there were donations again to rebuild the church. I think the same thing is going to happen again and they are going to redo the church."

While the fire was devastating, Abrams expressed that the international community should be grateful that this has not been declared a terrorist attack. She interpreted some of the messages that she received in French from her friends that were in Paris at the time of the fire.

"At first we were grateful to know that it wasn't a terrorist attack. This reflected sadly on the world that we live in," said Abrams, interpreting one sentiment she had received.

Moving forward, Paris has planned to proceed with an investigation into the cause of the fire. As Parisians mourn the loss of the history destroyed by the fire, they believe rebuilding Notre-Dame will help the French community reclaim a better understanding of the culture encapsulated within the monument.

"I am eager to see what has resisted the fire," said Zittoun. "I truly hope that it can be rebuilt as similarly as it was, even though it will not be the same."

Photojournalism professor to teach summer class in Armenia

Amy Koczera
World News Editor
@AmyKoczera

Photography has the power to open doors to culture and history all over the world. For Suffolk University photojournalism Professor Ken Martin, traveling is one of the most powerful ways to refine photography skills and to tell the stories of diverse cultures.

This summer, Martin will be teaching students about the art and significance of photojournalism through his three-credit class, Lens on Armenia: Photojournalism in Yerevan, at the American University of Armenia (AUA). Utilizing the ancient region of Armenia and the historical capital of Yerevan as the backdrop for this summer course, Martin plans to introduce students to the basics of photography alongside the cultural context of the nation.

“When you learn photojournalism, you are on the front lines of history,” said Martin in an interview with The Suffolk Journal. “With that you learn how to act in the field and how to be a professional gatherer of information.”

As a lifelong photojournalist, Martin has experienced cultures from all over the world through teaching, traveling and taking photographs. He has taught a variety of summer classes, all revolving around photography and journalism.

Martin previously taught classes through Suffolk University in Madrid, Italy and at Suffolk’s former Dakar campus in Senegal in West Africa. Although his Armenia course is not directly offered through Suffolk, Martin explained that Suffolk students are still able to register for the class, so long as they fill out a grade transfer form through the registrar’s office.

“I was contacted by the American University of Armenia, they were familiar with my study abroad classes, they had been apparently following me for some time,” said Martin. “They asked me about going to Yerevan in 2019 in the summer. It just so happened I did not have a summer class scheduled with Suffolk, so I agreed.”

Martin explained that this class will be structured in a similar manner

to his other summer courses. The class will focus on telling the various stories of Armenia and its culture while polishing their photography skills.

“Students will learn about the country through their explorations with the class,” said Martin. “First, we learn about basic photography, how to use your equipment and the history of the field and what people have done before.”

Filled with excursions throughout Armenia, the class is meant to give students a thorough understanding of all aspects of Armenian history and culture. Martin explained that his students will put together photo essays to portray the lifestyle, politics and history of the nation.

Previously under the rule of the Soviet Union, Armenia has only been an independent nation for about 25 years, according to Martin. Prior to that, the Armenian genocide in 1915, although not recognized internationally, is responsible for the displacement of a significant portion of the Armenian community.

As more nations have begun to acknowledge the struggles of the Armenian community, Martin expressed how modern Armenian culture has been impacted by the country’s past. Martin said that he hopes this course will allow students to develop a further understanding of the nation’s history and a deeper appreciation for the culture.

“There’s nothing like study abroad to learn how to become comfortable working in a foreign environment,” said Martin. “You get around, you see things, you meet people. You tell the story of the home country.”

For Martin, the main purpose of photojournalism is to tell stories through a visual medium. In Armenia specifically, Martin explained how the political newness of the country as an independent entity and its profound history will give students plenty of topics to showcase and stories to portray.

“There’s so many stories. For most, it’s new territory,” said Martin. “It’s an ancient country. The capital Yerevan is older than Rome. It’s a country and a region that has had many firsts.”

The archaeology, religion and political discourse of Armenia are



Photos courtesy of Ken Martin

Mount Ararat and the city of Yerevan, Armenia

notable points Martin has planned to introduce his students to. One of the cultural sites Martin has discussed bringing the class to is the Areni Cave.

Numerous discoveries, including one of the first wineries and even the first human shoe were discovered in the cave, according to Martin. The ancient city of Ani, also known as the City of 1,001 Churches, is another cultural destination Martin hopes to expose his students too.

While Armenia, just the size of the state of Maryland, may seem like somewhat of an obscure place to travel to, Martin explained that tourism is on the rise.

“It’s like an open-air museum today,” said Martin. “Tourism is beginning to increase as people are looking for alternative sights to visit to learn more about our world.”

Martin expressed his excitement for the world of photojournalism and the opportunities that his course will bring to his students.

“When we finish teaching these seminars, students know what the field is all about,” said Martin. “Photojournalists often times uphold causes. I ask students to do projects on something they’re concerned about.”

By following his concerns and staying motivated, Martin has made it his goal to spark passion within his students to use photojournalism to convey powerful messages. Teaching this course in Armenia has given Martin another chance to provoke a journalistic drive in his class.

“I’ve made it a part of my lifestyle,” said Martin. “It’s about the struggle for human rights and justice on all levels. I really believe that people, no matter what their situation in life, want to live in dignity. I try to do that with my photographs.”



Photos courtesy of Ken Martin

Ancient church cultural site in Armenia

WORLD NEWS BRIEF

Amendments to Egypt’s constitution headed to referendum

• • •

Egypt’s parliament is reviewing amendments to its constitution that would alter the length of the term served by a president to six years. If the constitutional change is approved, Egypt’s current president, Abdul Fattah al-Sisi, would see his ongoing term extended by two years as well as be given a chance at another six years in power. President al-Sisi has served as president since 2014. Egypt’s current laws allow for a president to serve for two terms of four years if elected to do so, similar to the U.S. The amendments also include a provision for the president and an executive body to oversee the judiciary. Such a change could remove one of the major checks and balances in the country’s governmental system. Many in Egypt’s parliament are in favor of the reforms al-Sisi has put into place, but there is substantial opposition to the plan. According to NetBlocks, the country’s government blocked over 34,000 websites that campaigned against al-Sisi. The amendments will be put to a referendum in the next 30 days, according to BBC.

SUFFOLK OVERSEAS

Shane Halajko Jr. always had ambitions of traveling while in school but wasn't always sure about where to go. Inspired by his love for American Freestyle Karate, he chose to travel to Tokyo, where he has spent his time soaking in culture and experiences. He visited shrines such as Meiji-jingu, a tribute to Emperor Meiji and his wife in Shibuya, and the Disney theme park "Tokyo DisneySea" in Urayasu. Shane has learned to navigate the language barrier and has gained a greater appreciation for all non-native language speakers who are living in a foreign country. Here are some photos from his travels.

Connect with Shane by emailing shalajko@su.suffolk.



SHINJUKU



AKIHABARA

TOKYO, JAPAN



NAKA-MEGURO



SHINJUKU NATIONAL GARDEN



SHIBUYA



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Caribbean Student Network cultivates culture and color at annual fashion show

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Bright colors and lively rhythms filled the Hyatt Regency Hotel on Saturday night as members of the Caribbean Student Network (CSN) took the runway in the group's 30th annual fashion show, "Elements." Through highlighting the unique personalities and styles of each club member, the night showcased the different forms power and unity can take through self-expression. "Everything was

superb. The transitions were smooth. The designers were punctual. The models slayed. The dancers were amazing. It was a great night," said Malik Richard, CSN president, in an interview with The Suffolk Journal. "I felt the culture come alive."

Featuring student designers, local brands and the island of Anguilla's premier dance company, "From Within Dance," the show presented a vast variety of styles and discussed the differences between nature's four elements: earth, water, fire and air. The event emphasized that these differences in nature and fashion are more united than they may seem.

"Elements control how we think, move and feel," said the voiceover at the

beginning of the show. "Together, the elements work to make every living being whole."

For Jo'lise "Jello" Grant, CSN vice president, the theme of elements seemed like it would work best for the group based on the unique personalities of each member.

"Each E-board member represented who they are as an element," said Grant in an interview with The Journal. "Just like the elements in the real world, they are all beautiful separate but even better together."

The show opened with a number by "From Within Dance." Each of the four elements were represented by a dancer and a unique style of dance. The powerful movements and intense music conveyed

how emotional and difficult it can be to maintain balance in the world, and in this case, between four very different elements.

The dancers depicted that while Mother Nature almost faltered under this struggle, the four elements were united by harmony, moved together as one and embraced their differences to create a stronger world.

This message of intertwined diversity and unity was seen throughout the collections that showcased on the runway, especially in one by award-winning designer Tonya Nichols and her brand "Imperfectly Perfected Designs," which will also be shown at this year's Paris Fashion Week.

Nichols' collection was inspired by her late mother's creativity, strength and confidence and consisted of classic silhouettes and bold fabrics. While the first several looks were sparkly gowns that epitomized the traditional definition of glamorous fashion, the collection gradually showcased how glam fashion can take many forms and defy gender norms. This included a woman wearing a loose pea coat dress with strong shoulders, a man wearing a form-fitting pink lace shirt and several street-style inspired looks; many of which emphasized the models' bodies.

A collection by "Tainted" also celebrated body positivity. The line was a bright and bedazzled array of swimsuits that ranged from more conservative two-piece looks to tiny bikinis that were often accessorized with feathered headpieces or angel wings.

Other collections by "Afrocentric Designs," "Fly Girl" and "Omooba Fashion" showcased bright, intricate African prints and demonstrated how African-inspired fashion can be trendy, sophisticated and alluring for men and women in every area of fashion.

A collection by "Imose Wraps" also showed how traditional African head wraps can be modern, on trend and worn anywhere from work to a night out on the town.

Leah Grannum, a Suffolk Black Student Union member who attended the event, was encouraged by the representation seen in the show.

"Initially, going into it, I was not expecting it to be just a casual fashion show," said Grannum. "I love how long it was and all of the body positivity that was displayed. It was just really nice to see all of the diversity."

CSN included a diverse variety of brands through-

out the show as well. Streetwear brands like "Hoofly" showcased stylish t-shirts, sweatshirts and jersey dresses.

Suffolk student Laughter Emmanuel expressed her creativity in her own streetwear fashion line "Authentic Designs" as well.

Diamond Tarwoe, a model in the show and friend of the "Tainted" designers, said she felt welcomed by CSN and was impressed with how the show turned out.

"The vibe was pretty chill," said Tarwoe. "There were a lot of serious moments, but overall a lot of the designers let us do what we wanted and wanted us to be comfortable on stage so that not only are we representing their brand, but were also showing people that we could be comfortable in our own skin and wear their product at the same time."

CSN Public Relations Officer Mardochee Sylvestre said the organization is already looking toward next year's show.

"We got big plans [for next year], but we've got to top this year," said Sylvestre. "We flew out a team from Anguilla. We can only go bigger than that."

Graphic Design department exemplifies students' individuality in 'Beyond the Bleed' exhibit

Morgan Hume
Arts Editor
@morganhume

Making the transition from a full-time student to a member of the working world can be challenging, but Suffolk University's Graphic Design department helped make that change smoother by encouraging seniors to create a final project that will stand out in their portfolios.

The "Beyond the Bleed" exhibit on the sixth floor of the Sawyer building is a collection of student work done by graduating seniors in the Graphic Design department. A reception for "Beyond the Bleed" was held on Friday night in the art gallery, letting families and other members of the Suffolk community admire the wide array of art.

This year, for their senior capstone projects, students were encouraged to design a campaign for either a client of their choice or a project they were interested in exploring after graduation. The main gallery room houses the capstones, which explore a variety of topics, from fictional brands of hard cider to a website about how to properly care for plants. Some of the projects were about existing companies and others were designs for fictional businesses.

The rest of the gallery includes work completed in different courses, such as branding and identity design taught by professor Peter Bianco and publication design taught by professor Laura Golly.

"Graphic design today has to be more multidisciplinary, so it's not just about designing an ad or a brochure. It is about dealing with branding, which is creating a whole system that enforces a customer experience," Laura Golly, the program director for the Graphic Design department, said in an interview with The Suffolk Journal.

In each project, students had the freedom to tackle a subject they found intriguing and add their individual flare to it. But before diving into the



Morgan Hume / Arts Editor

Cameron Lamoureux designed merchandise for a fictional brewery in Allston-Brighton for his capstone

design process, they had to conduct research about their topic and present their ideas to faculty members for approval. Some students spent over a month piecing the assignment together.

"I think that it's going to help them out a lot from the standpoint of having something in their portfolio that feels real and developed, and they can also speak about it from the ground up. They can talk about how they really tackled every little nuisance of the project," Keith Kitz, a graphic design professor, said in an interview with The Journal.

Since the graphic designers were not limited by specific regulations or prompts, they were able to let their creativity flourish and take their projects in all different directions.

"We're encouraging each one of them to develop their own individual voice," said Golly. "So the fact that we don't want cookie cutter designers that are just using clip art and looking like it's template machine made, each student is encouraged to pursue their own interests

as well as their own style."

For example, senior graphic design major Cameron Lamoureux has an interest in craft beer and noticed that the neighborhood of Allston-Brighton does not have any breweries or taprooms. In his capstone, he created a hypothetical brewery named "District 14 Brewing Co." He began by making the logo, and later designed growlers, flight boards, T-shirts and the interior of the brewery, creating a spread of merchandise for the hypothetical establishment.

Working with a similar theme, senior graphic design major Michelle Krasuski designed a fictional hard cider company called "Scorpion Cider," inspired by her astrology sign, Scorpio. Her designs were printed on aluminum cans, pint glasses and posters, and she also added a personal touch by scattering miniature plastic scorpions around the display of glassware.

"I feel like we have like specific projects that we do in the major and this was like one of the first projects ever where

I got to like choose my own project and choose what I wanted to do, so I wanted to do something that related to me," said Krasuski.

In years past, student projects looked similar to one another because they came out of the same classes. This year, the department strived to highlight what makes each student unique and their distinct approaches

to design.

"This really helps them to position their portfolios [around] the standpoint of what we've always believed in but now are really practicing in this idea of having an individual voice as a designer," said Kitz.

Kitz explained that from the time these students entered their first graphic design class to now, as they wrap up

their last days at Suffolk, they have transformed into a dynamic group of designers. He also noted that watching that process has been a rewarding experience.

The "Beyond the Bleed" exhibit will be on display on the sixth floor of the Sawyer building until April 23.



Morgan Hume / Arts Editor

Michelle Krasuski's design for her fictional brand of hard cider

Rampage welcomes back alumni during annual cabaret



Morgan Hume / Arts Editor

Morgan Hume
Arts Editor
@morganmhume

Rampage show choir and sketch comedy troupe Who's Askin' joined forces on Saturday night to fill Modern Theatre with a combination of music and humor during the Rampage Alumni Cabaret.

The show began with a collection of indie acts, where soloists or small groups of singers performed a song of their choosing, highlighting the talent and personality of individual members. The set list spanned a variety of genres and styles, including pop bands like Panic! At the Disco and the recently reunited Jonas Brothers, as well as hit Broadway show tunes from "Wicked" and "Phantom of the Opera."

"I'm excited to sing something for everyone and let everyone see all the different tastes all the members of our group have," Grayson Collins, a freshman and member of Rampage, said in an interview with The Suffolk Journal before the cabaret.

Who's Askin' added a comedic layer to the show as they cracked jokes while introducing songs, and interacted with Rampage members by handing them props and acting alongside them during their indie acts.

For example, while Katie Johnson, Carina Fresa and Rebecca McAuliffe belted the nostalgic 2007 Jonas Brothers song "That's Just The Way We Roll," members from Who's Askin' threw a plush whale on stage during the lyric "there's a whale in the pool with my mother" and pretended to paint the side of the stage when the girls sang the line "And my dad paints the house different colors."

While some songs were funny, others took more of a serious route to focus on the song and less on acting. Freshman Hannah Votour brought the crowd to a standstill as she sang "Think of Me" from "Phantom of the Opera," exhibiting her soprano vocal range, which was always on pitch.

Another song performed during the annual cabaret invited former Rampage members to join the group in a rendition of "Morning Glow" from the musical "Pippin," which was in the show choir's set last year, and three alumni joined the current students.

"It's kind of nice to see the different versions of Rampage that they all have in their

minds because everyone remembers it differently because obviously the group changes throughout the years," Fresa, a sophomore and the Rampage media coordinator, said in an interview with The Journal.

In addition to Who's Askin' hosting the event and introducing songs, the comedy group also performed original sketches, causing the audience to erupt with laughter at their witty sense of humor.

For instance, in one of the sketches, actors Ma'chel Martin and Austin Sheridan could not agree on the difference between what a cough and a sneeze sound like. To prove each of their points, they both tried to mimic the sound of a cough versus a sneeze until they were obnoxiously and loudly hacking at each other.

"I think it's really great, the process of comedy, seeing when you get up on stage you see what does work, what doesn't work," said Sheridan. "Then you go back to the drawing board and rewrite."

Rampage recently competed in the Fame National Show Choir competition in New York City, where they performed a routine of five songs. Rampage ended the cabaret by performing the same set inside Modern Theatre, giving the Suffolk community the chance to see the 20-minute routine they have been working on all year.

From the first note of "Stronger" from the musical "Finding Neverland," which kicked off their routine, to the final chord in "Peace and Love Inc." by Information Society, the show choir was bursting with hip-hop dance moves and up-tempo tunes, ending the cabaret with an energetic vibe.

"It's one of those songs you hate in rehearsal because it takes up so much energy and you're so tired, but on stage with the adrenaline and the audience reactions, it's so much fun," said Fresa when describing the rehearsal process for "Peace and Love Inc."

Rampage will be performing at the annual variety show Springfest on April 26 and Who's Askin' will be at Improv Asylum on April 24.



Morgan Hume / Arts Editor

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Morgan Hume / Arts Editor

Photography Club hosts first showcase with musical guest

CJ Koch
Journal Contributor

Suffolk University's Photography Club (PC) held their first ever photo gallery event Thursday evening on the fourth floor of the Sawyer Building to indulge students in just a fraction of the talent they had to exhibit. Most students dressed elegantly for the afternoon, and those who didn't rushed out of their classrooms to make it in time.

For their first stand-alone event, the club had a solid start and is looking to expand with each coming year. The work of 15 artists was on display, with 105 photos in total. Some of the work included shots of skylines of cities such as New York and London, animals like dogs and birds and friends who modeled for the camera.

The president and founder of the organization, Casey Grosjean, was in attendance and also had her own work displayed at the exhibit. Grosjean began the club to help students share photos of the places they explore in Boston.

"Part of the reason I came to Boston was for the opportunity to capture aspects of the beautiful city. I was so surprised when I got here and learned that there was no photography club, so I decided to start one," Grosjean said in an interview with The Suffolk Journal.

Grosjean took three years of photography classes in high school, and is no stranger to running events. In addition to being a photojournalism major, she also ran Healthy Minds Alliance (HMA) and the Tip Tap Toe club this year.

Another aspect of the PC is that they pair up with other student organizations on campus to take photos for them, such as with Suffolk's HMA to do the "Share Your Story" event, which was nominated for best event at the



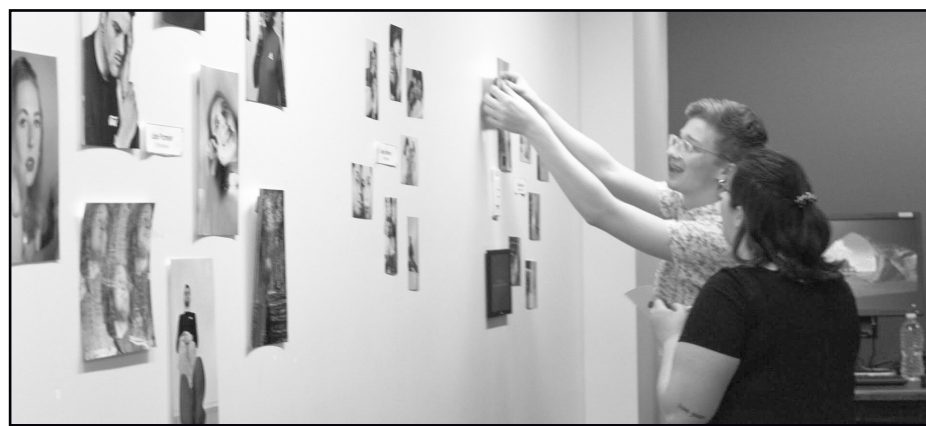
Amy Koczera / World News Editor

Logan Casey, a member of the Photography Club, posing next to a collection of his work.



Amy Koczera / World News Editor

A student admires one of the collections



Amy Koczera / World News Editor

Logan Casey hangs up his photos on the wall inside Sawyer

2019 Student Government Association awards.

Grosjean said that she loves it all because the group allows her to meet new people and make connections. When asked if she had any favorite photos on display, she said that they're all amazing.

"Everyone put in so much work and you can see the passion, but they're all different. The beautiful thing about photography is that two people can shoot the exact same thing but have it look completely different," said Grosjean.

One of the viewers,

Sarah Bishop, a psychology and English student, came to support the work of her friends Logan Casey and René Maldonado. Bishop said she enjoyed everything there, and was pleasantly surprised to learn that anyone could submit their own photos.

She said she "loves all of the pictures, but of Logan's [collection], I love his photo of the cherry blossoms he captured in D.C. And for René, her picture of the Zakim bridge."

The event also included a performance from Suffolk University's Jazz

Band, who lent their talents to create an elegant atmosphere as the audience admired the samples of artwork. Christina Hickey, a global business and marketing student, is the violinist for the band, and despite nearly a decade of classical experience, this is her first year using her skills on the violin for jazz.

"I always enjoy playing in these types of gigs. We're all pretty close and we get to play in a fun environment," said Hickey.

Casey, an interior design student, is another

member of the PC who had some of his work hung up. When asked if he had any favorites, he responded "that's like picking a favorite child, you can't do it."

Casey also spoke about his experience as a photographer, a craft which he has been practicing since his junior year of high school, but has gotten more active with it while attending Suffolk.

"It's all about interacting with people, the environment, and exploring. I like trying new ideas because I'll never master the art, but with each

photo comes improvement," said Casey.

The Photography Club welcomes all levels of photography and meets every Tuesday during activities period in Samia room 217. See more of their work on Instagram, @suffolkphotographyclub.



Staff Editorial

As news continues to flood in from Paris about the cause of the sudden Notre-Dame fire and what art and relics were saved or destroyed, many people have taken a step back from the tragedy to look at the other religious places that have burned around the world over the past few months.

On the same day that Notre-Dame was lit aflame, the third-holiest site in Islam, the Al-Aqsa mosque, also suffered from a fire, though this site had no damage reported, according to Newsweek.

In the United States, three Black churches in Louisiana were burnt to the ground by Holden Matthews, who is being charged with arson and hate crimes. St. Mary Baptist in Port Barre and Greater Union Baptist Church and Mount Pleasant Baptist churches in Opelousas were all destroyed.

After outcry at the amount of money raised for Notre-Dame in the mere hours after the blaze, which totaled more than \$600 million as of Tuesday morning, in comparison for the small amount raised for the three churches in the U.S., many asked why social media and the media in general focused so heavily on a predominantly white church, which was damaged but can be easily rebuilt, over the three churches that were destroyed in an act of racism.

This isn't to say that the churches haven't received support. Before Notre-Dame, the fundraisers devoted to rebuilding these churches had raised nearly \$100,000, but nowhere near the \$1.8 million needed to rebuild all three churches. As of Tuesday evening, the fundraiser has hit nearly \$1 million of its goal, largely due to the push for funding sparked by the Notre-Dame blaze.

As news outlets, we have an obligation to shed light on all stories in order for people to stay informed. We have the power to disseminate information that otherwise may fade into just chatters. This is a huge obligation and should be handled with care.

Major news outlets should not solely focus on what trends on social media, but also what has the most impact on people. While many people have talked about Notre-Dame, who is talking about the people of Flint, Michigan, who still are without clean drinking water? Who is talking about the devastation in Puerto Rico and the inability to rebuild?

This is just to name a few. As journalists we need to hold each other accountable to continue to fight for the rights of humans. The stories we write and share are not for the clicks and publicity, but for the pursuit of knowledge for all.

~ The Suffolk Journal Staff

Say no to gender neutral bathrooms

Nick Sammarco
Journal Staff
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From Shake Shack to the Sawyer building on our very own campus, gender-neutral bathrooms are being installed around the country. Proponents of the radical shakeup to the way we “do our business” make a pretty appealing and straightforward case: A person who identifies as gender-neutral or transgender that feels uncomfortable entering either the male or female bathroom has a right to their own bathroom where they do feel comfortable. Although it seems appealing to air on the side of “rights” and “comfort” in this debate, you should say no to gender-neutral bathrooms as they distort scientific reality in order to perpetuate the myth that biological sex is a mere “social construct.” Not only do they distort science to fit an a-scientific narrative, they create more discomfort than they alleviate, open up avenues for sexual abuse that were previously non-existent, and push the dangerous myth that commodities and services of any kind are fundamental human rights.

First, the idea that a

subjective feeling of discomfort for one individual necessitates a complete change of cultural norms for everyone in the bathroom is quite a stretch of logic. Bathrooms are not separated by gender as the transgender rights activists would have you believe. Instead, bathrooms are separated based on biological sex. Men go to the bathroom with other men, women go to the bathroom with other women — and for good reason. As much as the transgender activists advocate for the notion that there are no inherent differences between the sexes, anatomy says otherwise.

Activists may respond that there is no need for the separation between the sexes, but this flies in the face of common sense. Would any woman prefer to be in the same bathroom alone with a group of inebriated men at a bar late at night? The sexes are separated because they are biologically, socially and behaviorally different.

The number of both men and women that will feel uncomfortable in a gender-neutral bathroom far exceeds the number of non-binary people that will feel uncomfortable in a normal bathroom. The number of people

that could potentially be victimized in a gender-neutral bathroom far exceeds the number of people that could be victimized in a single-sex bathroom.

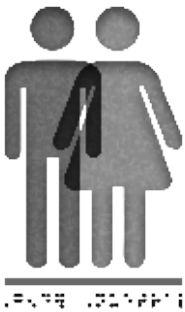
No, this doesn't mean that transgender or non-binary individuals are predators stalking the bathrooms looking for victims to prey upon, but gender-neutral bathrooms do open up opportunities for would-be pedophiles and sexual abusers that otherwise would not have been there. As reported by the Economist, “In 2012 Christopher Hambrook assaulted women in two homeless shelters in Toronto, gaining access by falsely claiming he was a trans woman. State law had changed earlier that year to recognise self-declared gender identity. In 2014 he was found guilty of sexual assault and criminal harassment.” The pernicious act of falsely identifying as transgender or non-binary in order to

commit crimes is a real threat, and the previous example is only one of the many avenues of abuse the tearing down of sex-separated bathrooms creates.

If the main motivation behind creating gender-neutral bathrooms is the elimination of discomfort for those that identify as non-binary, why does the potential discomfort of the transgender community, constituting roughly 0.6% of the world's population according to the Williams Institute, outweigh the potential discomfort of 99.4% of the world's population? It shouldn't.

Let's also dispel with the notion that anyone has a “right” to a bathroom. Bathrooms, just as housing, water, food and healthcare, are commodities or services depending on your definition. They certainly aren't things that are we “endowed by our creator” with a right to.

Declaring a commodity a right is as foreign to the Western notion



Colin Cavanaugh / Graphics Editor

of inalienable rights as a Polar Bear is to the Amazon Rainforest. The Bill of Rights guarantees rights that are immune to any interference from government, these rights are otherwise known as “negative rights.”

For instance, the government can never infringe on your right to free speech, imprison you without due process nor strip you of your right to bear arms. However, guaranteeing commodities as rights require something from government, which in this country is the people of the United States. These rights presume that by a person's very existence, they are entitled to goods and services that someone else must provide. Although it may sound compassionate and progressive to say that things like healthcare, food and water are “human rights,” codifying commodities as rights actually leads to a violation of human rights.

To illustrate the danger of these “positive rights,” consider the following situation. A hungry man walks into a 7-11, takes a Milky Way and a bottle of water, scoffs them down, and then leaves the store without paying for neither the food nor water. The clerk immediately calls the police, the man is arrested

and charged with petty theft and a trail ensues. The defense of the sweet-toothed bandit is not that he made a mistake in stealing the candy bar, but instead his defense is that he, having a right to food and water, should not be imprisoned for simply exercising his rights.

The onus is on those that argue for commodities as rights to explain either why he should be imprisoned if he has a right to food and water or why his stealing is justified. Furthermore, if we treat commodities as human rights, why couldn't the man force by government action the store clerk to provide him with the food or water? If the clerk didn't provide the man with the food and water willingly, surely it would be a legitimate role of government to guarantee the rights of the man in this situation as well. The road to hell is most certainly paved with good intentions.

Lastly, we arrive at the crux of the issue. As established in this article earlier, no reasonable person would come to the conclusion that access to



Let’s talk: Two opposing views on whether or not SUPD should be armed

Arm SUPD

Don’t Arm SUPD

Matt Lewis, Journal Contributor, @matt_lewis99

Elvira Mora, Journal Staff, @marmaladeelly

The Student Government Organization (SGA) voted in favor (23 - 11) of arming the Suffolk University Police Department (SUPD). This vote comes in the wake of a university-wide discussion of arming SUPD officers. Considering the location of Suffolk University — in one of the more dangerous areas of Boston — the decision of SGA to endorse the arming of SUPD officers is the correct decision.

The Downtown Crossing neighborhood is arguably one of the most dangerous areas in the city. Considering the close proximity of the 10 West, Modern Theater and Smith Hall residence buildings to Downtown Crossing, it surprised me that SUPD was not armed when I first arrived here as a freshman last fall. Even at my small high school in Lakeville, Massachusetts we had an armed School Resource Officer (SRO).

Never once at my high school did I hear a complaint that we had an armed police officer at the school. She was there to serve and protect, not to intimidate. The same thing is true with officers of the SUPD. My high school’s SRO was a sworn police officer of the Lakeville Police Department. She had to go to the police academy and follow all of the steps that it takes to become a police officer. All officers of the SUPD currently have to do this training as well.

The reason my high school had a SRO is the same reason that Suffolk University has police officers. They are here to keep

us safe. In one of the most dangerous areas of the city, I would expect that SUPD should be armed. It would not be out of the realm of possibility that a Suffolk student could be attacked or robbed near the residence halls or outside a classroom building where a SUPD officer would be much faster to respond than the Boston Police Department (BPD).

At the SGA campus safety forum earlier this semester, it was noted that there was an average response time for BPD of 7 to 7.5 minutes. That 7 minutes could be the difference between life and death. What is the point, however, of having SUPD when they cannot respond to incidents where a suspect could be armed because of their own lack of a gun?

Like it or not, police need guns to do their jobs effectively, especially in the United States. There will always be guns on the street, legal or not, and police and law enforcement need to be able to counter those with their own guns. Arming police has, however, given rise to concerns about police brutality and racism, as well as SUPD officers responding to incidents of drunk students in the residence halls where alcohol is not permitted.

To the issue of SUPD responding to drunk students, I have one answer: if you do not want an armed police officer in your dorm room, do not break the law. If you bring alcohol into the dorms, you accept the risk that a possible outcome is that an armed police officer

comes into your living space. This would be no different, perhaps even worse, off campus. A BPD officer responding to an underage drinking call would be armed, as all BPD officers are, and that situation could end in an arrest instead of disciplinary action from the university.

As far as the issue of racism and police brutality, there are many minority officers on the SUPD police force. Making generalizations about police is dangerous. Yes, there are some bad apples in police departments across the country, but Suffolk is a small community with a police force nowhere near the size of BPD or NYPD or even some smaller towns.

My proposal to everyone who has this concern is to reach out and talk to an SUPD officer. Talk to them about why they think they should be armed, why they are a SUPD officer or anything else. You could even make a friend by doing it.

Arming SUPD is something that has been discussed for a long time. People have had opinions on all sides. This hotly contested issue seems to be in its final hour before a decision will possibly be made.

Overall, arming SUPD would be great decision. It will keep students on campus safer. It will help keep SUPD officers safer. It will be a lifesaving change to Suffolk University. I strongly encourage the Board of Trustees to vote for arming SUPD.

A protest on April 11 took place as a direct response to the Student Government Association (SGA) 23-11 vote in favor of the Suffolk University Police Department (SUPD) to carry firearms. Although Suffolk Chief of Police and Security Gerard Coletta has made it abundantly clear that only sworn SUPD officers would be armed, there still remains a high level of concern.

Despite the assurances of all SUPD officers undergoing bias training and psychological evaluations, this does not wipe away history of racial tension between people of color and police institutions.

The manner in which SGA collected data from the student population in the fall of 2017 was nowhere near adequate as less than 20% responded to the survey in regards to their personal opinions of arming SUPD. Clearly, this is not representative of the student body and all of their concerns being addressed.

How are students meant to be represented? How are we supposed to know what happens at our school when transparency isn’t practiced? Forums have been hosted and have given students opportunities to go and voice their opinions, but they have not been entirely fruitful. When the protest settled in the lobby of 73 Tremont Thursday, some students and administrators that passed by would stop and ask “what’s this about?” They would be unaware of the SGA vote passed

in favor of arming SUPD officers.

The Board of Trustees plan to vote on this issue in June. They will only vote if they collectively feel ready and aware of all factual matters. If not, the vote will be pushed to a later date. SGA’s vote serves as a representation of the student body and thus, a suggestion to declare what students want at Suffolk. This vote fell short of that as it only considered the concerns of those who voted in the fall of 2017 SGA survey.

There is repetition of a vague threat that students and staff need to be protected from. Reports of a stabbing near Downtown Crossing has been cited, as well as response times from the Boston Police Department (BPD). The homeless walking about on Winter St. asking for change are not a threat. A potential threat is armed officers responding to a disturbance in a residence hall late at night. Getting caught in the heat of the moment is a real possibility and a regrettable consequence can unfold. Is that a risk worth taking if we arm our police?

The perspective of students of color did not seem to be taken into account. In this current political climate, their white counterparts do not have to continuously worry about a gun being pointed at their face or cope with the trauma that ensues after. So while some students feel safer with armed police on campus, the same cannot be said for those of color.

Unfortunately, students of color already face racial discrimination daily. They do not need additional stress of their past experiences resurfacing or their worst fear plaguing their sense of security. Suffolk should be an environment where a student’s sole focus should ideally be on academics and their social lives. A student’s focus on campus should not be worrying if they get gunned down.

SUPD has expressed that their own safety has been at risk since they could be in a situation where they could possibly be outgunned if they continue to be unarmed. For the sake of transparency, there should be specific reports available instead of just yearly security and fire safety reports which mostly detail procedural steps, as required by the Clery Act. These reports should be public, not private, detailing specific incidents so that students and faculty alike can see what SUPD face on a daily basis.

According to Suffolk University Crime Statistics (2015-2017), liquor law violations and drug law violations have had the largest number of on-campus referrals. Crimes such as burglary, arson and aggravated assault have had one or two on-campus reports.

These crimes are too few to justify arming sworn officers on-campus and further isolating students of color in a predominately white institution.

Biological sex is not a “social construct”

From **BATHROOMS** - 13

a private or public bathroom is a fundamental human right, nor would they conclude that on aggregate less discomfort is caused with gender-neutral bathrooms than with sex-separated bathrooms. So why is there still an insistence on this terrible idea? The true reason why

we are even considering the radical transformation of bathrooms across the world is that there has been a recent push among the transgender rights activist community to get rid of biological sex, claiming that biological sex is simply something that we are “assigned” with at birth, not something that is immutable and inherent in human beings.

Take it from Planned

Parenthood, which says “Biological or assigned sex does not always tell the complete story.” Of course biological sex tells the whole story when it comes to whether someone is a male or female! Regardless of your views on the validity of gender identity and its mutability, biological sex is an undeniable reality. Sex, as defined by the UN’s World Health Organization (WHO), as

the “biological characteristics that define humans as male or female.” A male is of the male sex because he is born with XY chromosomes, a female is a female because she was born with XX chromosomes. One cannot change their chromosomes or their sex because they are immutable factors in a human’s DNA.

The transgender lobby argues that the binary

of sex is debunked by the existence of intersex people — people that are born with the opposite DNA that they have the physical characteristics of. Again, this is taking genetic outliers, which WHO deems “outside of the typical definition for male or female bodies” and attempting to apply their case to the larger issue at hand. For example, arguing that humans

are designed to be born with 11 toes per foot is not true, simply because one person has 11, and not the standard 10.

Say no to gender neutral bathrooms. They not only perpetuate the a-scientific theory that biological sex is a mere social construct, they also cause more discomfort than they alleviate, and push the dangerous notion of positive rights.



Courtesy of 261 Fearless Foundation

Today, Kathrine Switzer (fifth from right) has founded a nonprofit to empower female runners called 261 Fearless.

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Thousands of women ran in the Boston Marathon this year, but back in 1967, 20-year-old Kathrine Switzer was the only woman on the course. Her decision to participate in the marathon that morning sparked a social revolution that has given women across the world the motivation to run for over 50 years.

In 1967, Switzer was a student at Syracuse University studying journalism, who spent her off-hours training alongside the men's cross-country team. Her coach was impressed as

her times got faster and faster so he decided to take Switzer along with the track team to compete in the Boston Marathon.

Switzer registered for the race by filling out the entry form just like everyone else, but instead of writing out her first name, she signed the sheet with her initials "KV." Her father misspelled Kathrine on her birth certificate and KV has been her nickname since childhood. When she filled out the entry form to register for the race and signed her first name as "KV" instead of "Kathrine," it was nothing out of the ordinary. No one suspected that KV was a woman and there were no rules specified about gender in the rulebook.

"We probably wouldn't be having this conversa-

tion if I signed the entry form Kathrine," said Switzer in an interview with The Suffolk Journal.

Switzer was only a mile and a half into the marathon when officials discovered she was a woman, and attacked her in the middle of the street, trying to pry off her bib numbers and screaming at her to get out of the race. Switzer's boyfriend fended off the angry officials and she went on to complete the marathon, proving that men are not the only ones with the endurance to cross the finish line.

"I said to my coach I was going to finish on my hands and my knees if I had to, cause I knew if I didn't finish the race no one would believe women could do it," said Switzer in an interview with The Journal. "That was very important for me and as it turns out for millions of women."

From that day forward, Switzer dedicated her life to empowering women from all over the globe to run. She was one of the leaders in getting the Boston Athletic Association to let women run the marathon, and six years later, women were officially allowed to participate in the race in 1972.

In 2015, Switzer founded the nonprofit organization "261 Fearless," which arranges noncompetitive running clubs that motivate women not only to be active, but to connect and socialize with others. 261 Fearless has running clubs in 11 countries, and by next year, they hope to expand to a total of 15 countries. Currently the organization



Courtesy of Leonard Brearly

In 1967, while there was much opposition Switzer became the first female to complete the Boston Marathon.

has about 2,000 members and Switzer seeks to see this number rise.

A team of 35 women represented the organization as one of the 36 official charity teams in the Boston Marathon this year. Clad in matching purple t-shirts, the runners aimed to raise money for the foundation. Switzer was there at the finish line this year, rooting on her team members.

Switzer has been sharing her story for the last 50 years through interviews, memoirs and speeches. But this month, a new way to share her journey as a pioneer athlete and feminist emerged. Kim Chaffee, an elementary school teacher and author, wrote a picture book titled "Her Fearless Run: Kathrine Switzer's Historic Boston Marathon," about the acclaimed runner. The book, which was released earlier this month, is letting children explore Switzer's feat for the first

time.

Switzer has written three memoirs, and explained that she always wanted to write a children's book about her experience, but she never got around to it. After reading Chaffee's work, she learned that writing picture books is a craft that requires a special kind of talent.

"Children's writing is difficult, exact, unique, and she has a gift that I don't have," said Switzer. "You have to have a special, you have to be a special good writer to be a children's [writer]."

Switzer explained that when she was growing up, her father encouraged her to run one mile a day and to participate in as much as she could. Now, in addition to Switzer being an inspiration for women, Chaffee's book is helping spread her message of empowerment to kids.

"If this book really helps young girls and boys

to participate, that's one of my greatest goals because if they can be empowered from an early age, just attaboy, attagirl, you can do anything. Tell them those things," said Switzer.

Even if Switzer didn't decide to run the marathon in 1967, she said she believes she still would have run it eventually and still dedicated her life to helping women gain the confidence to run. Although the events that unfolded during her first marathon were unplanned, Boston became the place where this social revolution was sparked.

"There was a bad moment that took place in 1967 that turned into one of the best things of our lives, and that sometimes the worst thing in your life can become the best thing in your life," said Switzer. "That's what happened to me with the Boston Marathon."



Courtesy of Hagen Hopkins

Switzer's foundation currently has about 2,000 members in 11 different countries.



@alexspeier:

Red Sox get crushed, 8-0. They're 6-12, their worst record through 18 games since 1996 (3-15).



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Marathon Monday brings out the best in Boston

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The 123rd Boston Marathon was about more than just a race. Runners from all over the world cast light on different stories of how they had stepped foot onto the blue and gold starting line, but all had one ultimate goal: to finish the 26.2 miles.

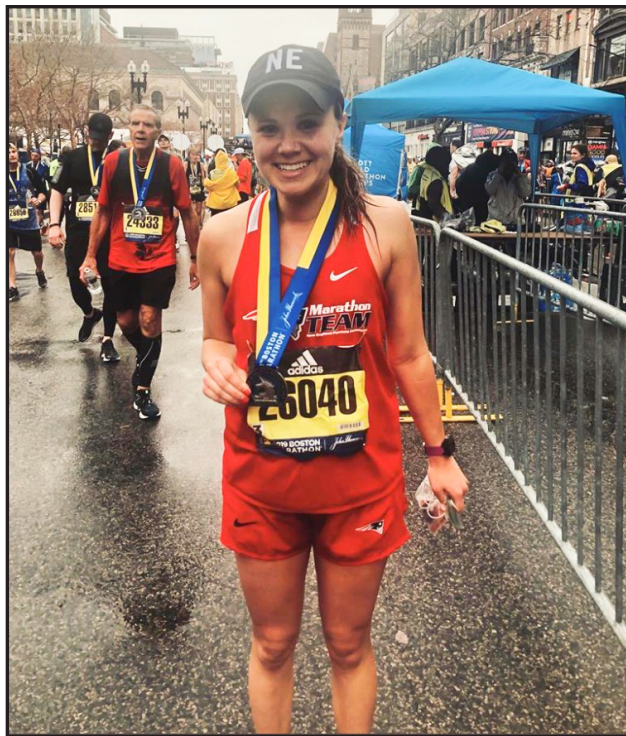
With a rainy and cold marathon in 2018 many runners feared another gruesome trek for this year's race. It was almost the complete opposite case though as morning showers made way for a warm sunshine.

According to the Boston Athletic Association, 20-year-old Daniel Romanchuk made U.S. history with his finish in the men's wheelchair race as he was the first champion since 1993. Following this, for the second time Manuela Schär won the women's wheelchair race with a 1:34:19 end time.

"It's an amazing, amazing thing to happen," Romanchuk said to ABC

News. "I'm thankful to God for the opportunity that's been presented."

For the elite women's runners, Worknesh Degefa of Ethiopia finished on top with a time of 2:23:31. On the men's side, finishes were tight, as Lawrence Cherono of Kenya came in first by two seconds in his Boston Marathon debut.



Courtesy of Lauren Spencer

Suffolk alumna, '15, Lauren Spencer after running for the Patriots Foundation.

While many elites and celebrities took part in the race, it was members of the Suffolk University community that hit even

closer to home.

Suffolk alumnus Matt Durkin, a 2017 broadcast journalism graduate, took part in his third Boston Marathon. As the Executive Director, he runs with his family's organization, The Durkin Foundation, which he founded after graduating.

According to the foun-

dation, Intellectual Disabilities, and U.S. Veteran Services by providing education, services, and daily assistance dedicated to improving the quality of life of all so challenged."

Durkin's grandmother had Alzheimer's, his grandfather was a World War II veteran and his aunt had Down syndrome. While all of them have passed, Durkin started the foundation with his family in mind.

"I think that's what's so beautiful about the marathon. It's not just a race, it's a great showing of humanity, human strength, love and support," said Durkin in an interview with The Suffolk Journal. "Everyone's there for a reason."

Durkin explained that some people run to raise money, while others run in memory of loved ones, but no matter the story, everyone is supportive of each other. He said that while it's important to train for the marathon the majority of the race is about having the mental strength and determination.

Another Suffolk Alumnus, Lauren Spencer, '15, also took part in her second Boston Marathon running with a team from the Patriots Foundation.

As reported before by The Journal, Spencer is the Social Media Coordinator for the New England Patriots.

In total, Spencer was able to raise \$7,845 for

the marathon each year."

Spencer also expressed how tremendous the support from her friends and family was during the fundraising and training process. Her main goal is



Courtesy of Matt Durkin

Suffolk alumna, '17, Matt Durkin after running for the Durkin Foundation.

the foundation which will be distributed to charities across New England. Spencer finished with a time of 4:24:18, beating her personal from last year by more than 20 minutes.

"It is really cool to be a part of the marathon, especially being from around this area," said Spencer. "Being from Boston, I always looked up to the people who ran

to one day qualify individually as runners with foundations do not have to do this.

Whether someone is running for a charity, accolades or both, the Boston Marathon brings over 30,000 runners together every year and celebrates astonishing narratives that will be remembered for years to come.